

13th Annual Meeting of the European Coin Find Network (ECFN) and Nomisma.org



PROVISIONAL PROGRAMME



**UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO**

The conference is hosted by the Department of Humanities Research and Innovation (DIRIUM) of the University of Bari Aldo Moro and will take place at the 'Santa Teresa dei Maschi' complex.

Under the patronage of

**ISTITUTO ITALIANO
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Local Organising Team

RICCARDO GABRIELE ALFIERI – University of Bari Aldo Moro

ANTHEA MARTINELLI – University of Bari Aldo Moro

MICHELANGELO GESMUNDO – University of Bari Aldo Moro

13th Annual Meeting of the European Coin Find Network (ECFN) and Nomisma.org

15-18 September 2026

University of Bari - Department of Humanities Research and Innovation (DIRIUM)

Santa Teresa dei Maschi Complex

TUESDAY, 15 SEPTEMBER

Nomisma Working Groups (for registered members)

Auditorium 'A. Quacquerelli'

9.30 Welcome

10:00 General Session

— *Coffee break* —

Auditorium 'A. Quacquerelli' / Room 'Consiglio' / Room 4 / Labs

11:30 Working Group Sessions

— *Lunch* —

14:30 Working Group Sessions

WEDNESDAY, 16 SEPTEMBER

Nomisma Working Groups (for registered members)

Auditorium 'A. Quacquerelli' / Room 'Consiglio' / Room 4 / Labs

9:30 Working Group Sessions

— *Coffee break* —

11:30 Working Group Sessions

— *Lunch* —

14:30 Working Group Sessions

Auditorium 'A. Quacquerelli' - Santa Teresa dei Maschi Complex

16:00 Introduction to Nomisma.org (open to all)

16:30 Project updates (open to all)

- › ALEJANDRO PEÑA CARBONELL, JUAN FRANCISCO ONIELFA VENEROS - Dédalo v7: Closing the Semantic Gap
- › KARSTEN TOLLE, SEBASTIAN GAMPE, DAVID WIGG-WOLF - Vagueness, uncertainty and their combination with coin find data – current [evolutions](#) in NFDI4Objects
- › RUI M. S. CENTENO, ALICE BAETA, PAULO CARMO - One Step at a Time: Constructing a Digital Portuguese Monarchy Numismatic Catalogue from Scratch

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Santa Teresa dei Maschi Complex

THURSDAY, 17 SEPTEMBER

9:00 Welcome

9:30 Opening

› ELISABETTA TODISCO, Director of the DIRIUM Department

› GIULIANO VOLPE, Rector's Delegate for Cultural Heritage

› FRANCESCA ROMANA PAOLILLO, Director of the Superintendency for Archaeology, Fine Arts and Landscape for the Metropolitan City of Bari

› RENATA CANTILENA, Director of the Italian Institute of Numismatics

10:00 Keynote

Session 1 – Coin Finds and Digital Approaches (I)

10:20 › ELENA MORENO PULIDO, WONDERCOINS: A Linked Open Data Ecosystem for Numismatic Heritage in the Western Mediterranean

10:40 › CRISTIAN GAZDAC, Where did they bury the hoards? Urban vs military vs rural areas. Old roads vs new ones. All in the light of the Coin Hoards of the Roman Empire Project (CHRE)

11:00 › CHRIS HOWGEGO, Roman Hoard Data from the Black Sea

— *Coffee break* —

12:00 › KRIS LOCKYEAR, ELLEN SWIFT, KELLY CLARKE-NEISH, Coins, clipping and Correspondence Analysis: re-examining Britain's last Roman hoards

12:20 › MARIO SCHLAPKE, Celtic silver coins of the Prague type, their prototypes and associated small silver coins. Recent research based on new finds in Thuringia.

Discussion

PRESENTATION OF THE BIBLIONUMIS AWARD

POSTER SLAM

— *Lunch* —

Session 2 – Coin Finds and Digital Approaches (II)

14:30 › ALEKSANDER BURSCHE, KYRYLO MYZGIN, XRF analysis of coins from Jutland bog deposits

14:50 › ANNA ZAPOLSKA, Modelling the Influx of Roman Solidi into Central Barbaricum: Spatial and Statistical Approaches

15:10 › GIULIO CARRARO, Mountain Monetary Ecologies: AI-Enhanced GIS Analysis of Medieval Coin Finds in the Central Alps and the North-Central Balkans (11th–13th centuries)

15:30 › ALESSANDRO BONA, FEDERICO ZONI, Roman and Medieval Coin Finds from Valtellina: New Archaeological Research and a GIS-Based Approach to Numismatic Data

15:50 › FEDERICO CARBONE, Managing Numismatic Records from Apulia. A Digital Approach

Discussion

— *Short break* —

Session 3 – Digital Tools and Data Management

16:30 › KATERINA PANAGOPOULOU, MARIA PAPADOPOULOU, CHRISTOPHE ROCHE, TONIA LOURENTZAKI, DIMITRIOS MALLIARAKIS - Κρητικός Χαρακτήρ – Cretan Character: a Digital Numismatics FAIR dataset

16:50 › FRANÇOIS DE CALLATAÏ, Coin Production in Ancient Greece: Comparing the Results of SILVER, CHANGE, and ACSearch

17:10 › PABLO CERDÀ INSA, LUCAS CERDÀ INSA, MANUEL GOZALBES FERNÁNDEZ, Implementation of a statistical method to estimate the number of dies on monedaiberica.org (MIB)

17:30 › ANDREI NOVIKOV, Automated Identification of Imperial Roman Denarii Using Deep Learning

Discussion

18:00 Closing remarks

FRIDAY, 18 SEPTEMBER

9:00 Opening

Session 4 – Digital Numismatics and Data Integration (I)

9:20 › MANUEL GOZALBES FERNÁNDEZ DE PALENCIA, PERE PAU RIPOLLÈS, Index cards for a digital catalogue

9:40 › MARTA BARBATO, New perspectives on public digital systems for the cataloguing and analysis of coin finds: case studies from the area of Rome

10:00 › KOEN VERBOVEN, FRAN STROOBANTS, NUMaD (Numismatic Mapping and Archival Database): from archival legacy to digital

10:20 › SEBASTIAN GAMPE, KARSTEN TOLLE, MARKUS MÖLLER, CAROLINE VON NICOLAI, Coin die links – tools to find and visualize them in the DeReNum project

10:40 › ANNA-LENA BUCCOLI, MARKUS MÖLLER, CAROLINE VON NICOLAI, SEBASTIAN GAMPE, KARSTEN TOLLE, Multilayer Social Network Analysis in Numismatics - a possible answer to cope with the rising data swamp

Discussion

— *Coffee break* —

Session 5 – Digital Numismatics and Data Integration (II)

11:30 › ALESSANDRO RISSONE, SILVIA LEPORATTI, MICHELE NESI, MARGHERITA AZZARI, ALESSIA ROVELLI, ANDREA GARIBOLDI, MaBE WebGIS: a digital infrastructure for the spatial study of Byzantine coinage (5th–13th centuries)

11:50 › ELENA BALDI, ALAN STAHL, ARISTOTELIS NAYFA, IVAN MARIC, JONATHAN SHEA, JULIAN BAKER, BRUNO CALLEGHER, GIORGIO DONATO, OCBE: Online Coins of the Byzantine Empire. A cross-organization collaboration

12:10 › GIORGIO DONATO, Interpreting Byzantine Coin Finds at Scale: Social Network Analysis, GIS, and Artificial Intelligence

12:30 › ANISA BUSO, The Numismatic Collection of the Institute of Archaeology in Tirana

Discussion

13:00 — *Lunch* —

Session 6 – Public Outreach and Communication

14:30 › ALESSANDRO CAVAGNA, ALESSANDRO MINOLA, The University of Milan's coin collection and the challenges of digitalizing numismatic heritage in Italy

14:50 › CATERINA ANNESE, ELENA DELLÙ, STEFANIA MONTANARO, FRANCESCA ROMANA PAOLILLO, From the darkness of the kidnapping to the light of the data: narrating the numismatic heritage between archaeology and legality

15:10 › LILY GROZDANOVA, DILYANA BOTEVA-BOYANOVA, Communicating the Numismatic Finds of Deultum through the DigiDeultum Project

15:30 › CLARE ROWAN, Bringing coins to the people: a public outreach case study within the UK education sector

— *Short break* —

16:10 › LAVINIA SOLE, The Contessa Entellina Hoard (IGCH 2119): Archival Documents, Discovery Data, and Digital Valorisation

16:30 › MARCUS SPENCER-BROWN, Digitising Ancient Coinage at the Ashmolean Museum: The DigiClass Project, its Challenges and Opportunities

16:50 › LUCY MOORE, Numismatics as a theory free discipline? Cross disciplinary approaches to teaching with coins at the University of Leeds

Discussion

17:30 Closing remarks

POSTER SESSION

Coin Finds

- › RICCARDO GABRIELE ALFIERI, Coin Finds from Canusium: Archaeological Evidence and Digital Integration
- › STEFANIE BAARS, The Central Coin Hoard Archive of the Free State of Saxony
- › LETIZIA FAZI, From When to Where: A Spatial Perspective on Coin Finds in Archaeological Contexts
- › ANTHEA MARTINELLI, Mapping coin finds in Central Apulia: a project in progress
- › JAN PELSDONK, Dutch developments
- › KATERYNA SOROCHAN, Byzantine Coin Finds Beyond the Empire: Digital Data and New Evidence from Ukraine

Public/Outreach and Digital Tools

- › MARIA CRISTINA MOLINARI, CLAUDIA FERRO, The Capitoline Coin Cabinet: Cataloguing, Enhancing, and Communicating the Collections
- › MARIANGELA PUGLISI, SARA QUARTARONE, Digital Corpus of Coin Inscriptions from Pre-Roman Sicily: a Database for Numismatic Epigraphy
- › RAHEL C. ACKERMANN, FANNY PUTHOD, SICF goes DISCO – an update
- › LUDOVICO SCAGLIONE, From Coins to Stories: Communicating the Drovetti Collection to Museum Visitors
- › LAUREN TOMANELLI, Toward a Digital Dataset of Imperial Countermarks at the Ashmolean



LIST OF PARTICIPANTS

RAHEL C. ACKERMANN (Inventar der Fundmünzen der Schweiz / SICF), **RICCARDO GABRIELE ALFIERI** (University of Bari Aldo Moro), **CATERINA ANNESE** (Ministry of Culture), **MARGHERITA AZZARI** (University of Florence), **STEFANIE BAARS** (Staatliche Kunstsammlungen Dresden / Münzkabinett), **ALICE BAETA** (Universidade de Lisboa / UNIARQ), **ELENA BALDI** (Princeton University), **MARTA BARBATO** (Ministry of Culture), **ALESSANDRO BONA** (Catholic University of the Sacred Heart), **DILYANA BOTEVA-BOYANOVA** (Sofia University St. Kliment Ohridski), **ANNALENA BUCCOLI** (Goethe University Frankfurt), **ALEKSANDER BURSCHE** (University of Warsaw), **ANISA BUSO** (Academy of Sciences of Albania), **FEDERICO CARBONE** (University of Bari Aldo Moro), **GIULIO CARRARO** (University of Trieste), **ALESSANDRO CAVAGNA** (University of Milan), **RUI M. S. CENTENO** (CITCEM / University of Porto), **LUCAS CERDÀ INSA** (independent researcher), **PABLO CERDÀ INSA** (Universitat de València), **KELLY CLARKE-NEISH** (Durham University), **FRANÇOIS DE CALLATAÏ** (KBR Royal Library of Belgium), **ELENA DELLÙ** (Ministry of Culture), **GIORGIO DONATO** (University of Trieste), **LETIZIA FAZI** (Sapienza University of Rome), **CLAUDIA FERRO** (Musei Capitolini / Medagliere Capitolino), **SEBASTIAN GAMPE** (Goethe University Frankfurt), **ANDREA GARIBOLDI** (University of Trieste), **CRISTIAN GAZDAC** (Babeş-Bolyai University), **MANUEL GOZALBES FERNÁNDEZ DE PALENCIA** (Museum of Prehistory of València), **LILY GROZDANOVA** (Sofia University St. Kliment Ohridski), **CHRIS HOWGEGO** (Ashmolean Museum, University of Oxford), **KRIS LOCKYEAR** (University College London), **TONIA LOURENTZAKI** (University of Crete), **IVAN MARIC** (Dumbarton Oaks), **DIMITRIOS MALLIARAKIS** (University of Crete), **ANTHEA MARTINELLI** (University of Bari Aldo Moro), **ALESSANDRO MINOLA** (University of Milan), **STEFANIA MONTANARO** (Ministry of Culture), **ELENA MORENO PULIDO** (University of Cádiz), **LUCY MOORE** (University of Leeds), **MARIA CRISTINA MOLINARI** (Musei Capitolini / Medagliere Capitolino), **MARKUS MÖLLER** (University of Leipzig), **KYRYLO MYZGIN** (University of Warsaw), **ARISTOTELIS NAYFA** (Dumbarton Oaks), **MICHELE NESI** (University of Florence), **CAROLINE VON NICOLAI** (University of Leipzig), **ANDREI NOVIKOV** (independent researcher), **JUAN FRANCISCO ONIELFA VENEROS** (Render S.L. / Dédalo), **FRANCESCA ROMANA PAOLILLO** (Ministry of Culture), **KATERINA PANAGOPOULOU** (University of Crete), **MARIA PAPADOPOULOU** (University of Crete), **JAN PELSDONK** (Teylers Museum), **ALEJANDRO PEÑA CARBONELL** (Render S.L. / Dédalo), **FANNY PUTHOD** (Inventar der Fundmünzen der Schweiz – SICF), **MARIANGELA PUGLISI** (University of Messina), **SARA QUARTARONE** (University of Messina), **ALESSIA ROVELLI** (University of Pisa), **CLARE ROWAN** (University of Warwick), **ALESSANDRO RISSONE** (University of Florence), **CHRISTOPHE ROCHE** (University of Crete), **MARIO SCHLAPKE** (Thüringisches Landesamt für Denkmalpflege und Archäologie), **LUDOVICO SCAGLIONE** (University of Bern), **JONATHAN SHEA** (Dumbarton Oaks), **KATERYNA SOROCHAN** (University of Trieste), **MARCUS SPENCER-BROWN** (Ashmolean Museum, University of Oxford), **ALAN STAHL** (Princeton University), **FRAN STROOBANTS** (KBR Royal Library of Belgium), **ELLEN SWIFT** (University of Kent), **LAUREN TOMANELLI** (Ashmolean Museum, University of Oxford), **KARSTEN TOLLE** (Goethe University Frankfurt), **KOEN VERBOVEN** (Ghent University), **DAVID WIGG-WOLF** (Deutsches Archäologisches Institut – Römisch-Germanische Kommission), **ANNA ZAPOLSKA** (University of Warsaw), **FEDERICO ZONI** (University of Bergamo).